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Cut Flowers For Spring

As usual I am booking orders for my famous NOVELTY BOXES which contain a collection of 12 dozen (144) blooms in 12 unusual varieties which are rarely, if ever, available at florist shops. Blooms should be in their prime between 10 March and 15 April. With 590 varieties from which to select those who place orders for boxes at weekly intervals seldom get any duplications. In Gloucester we have daffodils in bloom over a period of 60 days. Price, \$3.50 per box, which includes Special Delivery. Named collections for 1 to 3 blooms at 10 cents per bloom. Garden clubs use these at their meetings to show members some of the marvelous new varieties.

Daffodils on Parade 1946

U S Department of Agriculture

1946

The Daffodils, also called Jonquil or Narcissus, is one of the most beautiful and permanent of all garden flowers; also a superb cut flower for the house, especially if not kept in a dry over-heated room. They are among the earliest and easiest of all garden subjects, requiring little care or attention. Once planted they will thrive and increase indefinitely. It is advisable however to dig, separate and replant every 3 or 4 years, as multiplication is so rapid that an area of soil that is sufficient to support one bulb cannot take care of 6 or 8 and permit them to produce satisfactory blooms.

Order bulbs in the spring while they are fresh in your memory and avoid the disappointment of orders placed late in the fall. There is always a shortage of rare novelty types; besides most growers replant their valuable stocks by mid-October or sooner. A 5% discount will be given in bulbs (selected by me) on all orders received before 15 June, 1946. Shipment of bulbs will be made early in September. Check with order, please, or if desired they will be sent C. O. D.

Do not put off buying bulbs from this list until next year. DAFFODILS ON PARADE for 1947 will in the main be a different selection of varieties; the reason, my grower is lifting only half his stock each year.

Business reference: Bank of Gloucester, Gloucester, Va.; G. W. Heath, Nuttall P. O., Gloucester Co., Va., and Benjamin G. Fernald, Wicomico, Va.

THE HODGE FODGE

Gloucester, Virginia

(The Heart of the Daffodil Area in Virginia)

* In front of a variety indicates it has won one of the coveted awards at the famous English or Dutch Shows.

PRICES IN QUANTITIES

On all varieties figure 12 bulbs at the price of 10 bulbs.

"	50	"	40
"	100	"	70

	1 bulb	12 bulbs	50 bulbs	100 bulbs
Examples				
Brightling	\$.18	\$1.80	\$ 7.20	\$12.60
Daphne .....	.25	2.50	10.00	21.00
Mrs. E. H. Krelage.....	.30	3.00	12.00	21.00
Novelty Mixed .....	.08	.80	3.20	5.60

1-A YELLOW TRUMPETS

Variety	Price Each
*Advance Guard—Great size, substance and quality, deep yellow	\$.50
Aerolite—Beautifully proportioned two-toned yellow.....	.25
*Ben Hur—The "Loudspeaker" type, large roman gold self.	.30
Champion—Very large soft yellow self on a tall stem.....	.35
Collington—Large overlapping perianth, glowing gold self.	1.00
Commander-in-Chief—Deep yellow self, strong grower, early	.60
Crannog—Very large yellow of outstanding form and substance	2.50
*Dawson City—Exhibition flower, beautiful form, gold self.	.35
Delightful—Large early blooming deep yellow, tall stems..	1.00
Diotima—One of the largest and tallest in this class.....	.45
Dutch Gold—Glowing golden self of excellent form and size.	1.00
Emperor—Medium yellow self, great substance and popularity .....	.10
Florists Delight—Great substance and size, medium yellow.	.80
*Golden Sunrise—Large expanded trumpet, deep yellow self..	.35
Harold Beale—Late blooming semi-bicolor, very valuable..	.22
Hector Treub—Unbelievable, but an improved King Alfred..	.30
Hendrick Ibsen—Glowing golden yellow self, early and fall.	.30
Johns Cairns—Two-toned giant, last of this class to bloom.	.30
*King Alfred—The yardstick of all yellow trumpets.....	.15
Lemburg—Large lemon-yellow self, flanged trumpet, tall...	.50
Lord of the Manor—Gold trumpet, clear yellow perianth....	.50
Lord Wellington—A larger, later and better King Alfred...	.35
Matimax—A very late flowering King Alfred seedling.....	.30
Megaphone—Golden yellow self, enormous flared trumpet..	10.00
Moongold—Soft lemon self of stiff waxy substance, tall....	2.40
Musketeer—Deep golden yellow with flat pointed perianth..	1.25
Obvilarious—A gem for the rock garden, perfect form, early	.25
*Olympia—Emperor doubled in size with a tall stiff stem....	.15
Pluvia d'Or—Large gold trumpet with deep yellow perianth	.35
Prince of Wales—Light cream perianth, rich yellow trumpet	.20
*Principal—Perfectly formed yellow self of great substance	1.50
Robert Sydenham—Almost a bicolor, very strong grower...	.25
Royalist—Faultless form and quality, perfect show flower..	2.00
St. Dunston—Golden yellow self of perfect form, very tall..	1.00
*Statendam—Graceful proportions despite its enormous size.	.50
Trumpet Major (Early Virginia)—One of the firsts to bloom.	.07
*Wagners Rheingold—New development in form, butter yellow .....	.40

1-B WHITE TRUMPETS

*Alice Knight—A charming princess in white, height 12"....	\$.20
*Beersheba—The yardstick of all white trumpets, beautiful.	1.50
*Cantratrice—Best flower in show, R.H.S., London, 1939.....	8.00
Corinth—Ivory trumpet, immense flat white perianth.....	2.25
*Eskimo—Large white of great substance and fine proportion	1.00
Josine—Lovely flower of great substance, tall strong stem.	.40
Kantara—Not so well known but ranks close to Beersheba..	1.50
Largess—Waxy overlapping perianth, apricot edged trumpet	2.00
Medea—Silvery white perianth, long soft cream trumpet....	.40
Moschatus—Very old and scarce, the tall blooming specie....	.35
*Mrs. E. H. Krelage—Justly called the white King Alfred....	.25
President Carnot—Olympia in cream and white, very fine....	.35
*Rob Berkeley—Pure white, beautiful flower, tall stem.....	1.50
*Roxane—Large flaring trumpet, fine perianth, outstanding..	1.25
St. Peter—Cool tall white, one of the best medium priced....	.25
*Samite—Ivory white, waxy substance and perfect form....	5.00

Variety	Price Each
Trappist—Long delicate ivory trumpet, pointed petals.....	.45
Watteau—Strong grower of unusually attractive form, tall..	.20
*White Emperor—Well formed perianth, pale yellow trumpet	.50

1-C BICOLOR TRUMPETS

America—Large well formed giant in yellow and white.....	\$.40
Augusta—A sturdy new variety of good health and form...	.15
*Boswin—Overlapping flat white perianth, primrose trumpet	.75
Cerebus—Pale yellow perianth, long yellow trumpet, unusual	.25
Content—Unique and lovely flower, lemonade white and lemon	15.00
Duke of York—One of the finest in this class, late.....	.20
Fair Bostonian—Marvelous contrast in white and yellow..	.35
Glenravel—Perfect form and balance, a borderline 1-B.....	.75
Halfa—Smooth flat white perianth with lemon trumpet.....	.50
Jefta—Creamy white petals and pale lemon trumpet, early..	.50
*John Farquhar—The yardstick of this entire class, tall.....	.25
*Lovenest—Star-shaped perianth with pink edged trumpet...	.40
Octavianus—Pale primrose petals, yellow trumpet, distinct	3.00
President Le Brun—A distinct new development in 1-C's...	.75
Rockery Beauty—A lovely dwarf for Rock Gardens, height 8"	.25
*Sincerity—One of the most perfect show flowers yet seen....	2.00
*V. W. Giant—The variety that made Giant trumpets famous	.30
William Goldring (Swans Neck)—Old and now very scarce..	.25

2-A YELLOW INCOMPS

*Abelard—Broad yellow cup edged orange, long lasting bloom..	\$.60
*Adventure—Glowing yellow self of perfect form, fall stem..	.80
*Alroi—Clear soft yellow self, a perfect show flower.....	2.25
Autocrat—Smallish yellow self, fine for naturalizing.....	.07
Bernetia—Deep yellow petals, large open brick red cup.....	4.00
*Blazing Sword—Pale yellow petals, very large orange cup..	2.00
*Bokhara—Clear yellow perianth, long deep orange cup, tall..	.40
*Brightling—Pale yellow perianth, flat orange-red cup.....	.15
Bullion—Rich golden yellow self, enormous olong large cup..	.50
*Carbineer—Broad flat gold petals, large bright red cup.....	5.00
*Carlton—Glistening clear yellow self, very large and bold..	.35
*Casino—Flat cream yellow perianth, orange-red cup, extra..	2.00
*Cocarde—Lemon-yellow perianth, wide spreading yellow cup .....	.75
*Copper Bowl—Overlapping yellow perianth, wide expanded cup	5.00
*Croesus—Round primrose perianth, smallish orange cup....	.10
*Damson—Cream-yellow petals, long dark crimson cup, tall..	.50
Donate—Broad pale yellow perianth, darker large wide cup..	.40
Dunkeld—Circular yellow perianth, wide solid scarlet cup..	8.00
Faithful—Yellow self of great substance and beauty, tall..	2.50
*Flaming Torch—Golden perianth, very large orange cup....	.75
Fleurs d'Oranger—Yellow petals, orange tinted cup, tall....	.35
*Fortune—Flat yellow petals, bold orange cup, very early....	1.25
*Fortunes Crest—Flat perianth, large flaring red cup, tall....	10.00
Fortunes Pride—Yellow perianth, very fine red cup, tall....	.50
*Garibaldi—Bright yellow perianth, glowing orange cup.....	.30
Glory of the Morn—Cream-yellow, flaring cup edged orange	2.00
Halleluliah—Overlapping perianth, lemon cup edged red...	1.00
*Helios—Yellow and orange, the "poor man's" Fortune, early	.12
*Lucinius—Golden yellow self of fine form, rather late.....	.15
Luzern—Fine yellow perianth, frilled orange cup, tall.....	.40
Mrs. H. R. Rea—Pale yellow petals, expanded red edged cup	.40
*Mundra—Very large flower on a tall stem, yellow and red..	3.50
*Orange Glow—Yellow petals, flaring cup flushed deep orange	.35
Orange Splendor—Primrose perianth, startling orange cup..	1.00
*Palermo—Flat bright yellow petals, glowing orange cup....	1.50
*Penquite—Immense clear yellow with coppery-red cup.....	2.00
*Pepper—Deep yellow petals, flaming orange cup, unusual....	.50
*Porthilly—Large clear yellow with wide solid crimson cup..	1.20
*Red Cross—Cream-yellow petals, orange cup with dark edge	.35
Rustom Pasha—A sunproof yellow and red, gorgeous and large	3.00
*St. Egwin—Coft yellow self of exhibition quality and form..	3.00
*Sir Watkin—An old variety which retains its popularity....	.08
Stella Murray—Primrose perianth, large flat orange cup....	.20
Stella Pratt—Star-shaped perianth, long clear orange cup....	.30
Sunproof Orange—Improved Killebrew, finer form, sunproof	1.20
*Tregoose—Very large pointed perianth, orange-red cup....	1.50
*Trenoon—Marvelous show flower, deep yellow self, tall....	5.00
*Walter Hampden—Large roughish two-toned yellow, very tall	.30
*Whitley Gem—Best flower in 1928 London show, very early..	1.50
Yellow Poppy—Soft yellow self, wide overlapping petals....	.15

2-B BICOLOR INCOMPS

Allure—Thick ivory perianth, orange edged primrose cup..	\$1.00
Beat All—Enormous white perianth, large light orange cup..	.16
*Beauty of Radnor—White self, pinkish-apricot banded cup..	.80

Variety	Price Each
*Buoyant—Light cream perianth, long cup margined orange..	.40
*Coverack Gem—Lovely flower, large expanded flat red cup..	3.00
*Coverack Perfection—Large saucer cup, edged pale salmon.	8.50
Cymric Queen—Deep yellow cup with reddish-orange frill..	.40
Desire—Open expanded cup of apricot-orange, very fine....	3.00
*Dick Wellband—Strong contrast in pure white and flaming red .....	.60
Durestan—Sensational John Evelyn, flat solid orange cup..	.75
*Folly—Pointed reflexing petals, expanded bright red cup...	1.00
*Franciscus Drake—The yardstick of all white and reds....	.25
Galopin—Exhibition variety, large expanded red cup, tall...	.60
*Germaine—Large flaring yellow cup with orange margin...	2.00
*Hades—Large expanded cherry-red cup, tall strong grower.	1.50
*John Evelyn—Large flat drossly frilled and fluted yellow cup	.20
Irene Bordoni—Creamy white perianth, flaming red cup....	1.00
Kilmanjaro—Large and brilliant contrast in red and white..	2.75
Mistinguet—Largish bowl-shaped solid red cup, unusual....	.40
*Nissa—Flawless show form, flanged clear yellow cup, tall...	.75
*Penwith—Attractive and distinct, buff-apricot cup edged gold	7.00
Red Abbott—Tall robust grower with large shapely red cup	1.80
*Red Bird—A leading variety among recent introductions...	12.00
Richard M. Tobin—Starry perianth, long red cup, unusual..	.35
*Seville—Large flat cup of rich seville-orange, scarce.....	1.00
Topaz—Large fluted pale lemon cup, very strong grower....	.50

3-A YELLOW BARRI

*Afterglow—Soft yellow perianth, orange edged cup, tall.....	\$.35
Alcida—Large creamy perianth, yellow cup frilled orange..	.25
Alight—Deep yellow perianth flushed red, red goblet cup....	.75
Belle Chinoise—Rose petals and cup, delicate and beautiful.	.50
Bonfire—Creamy perianth, orange-red cup, strong grower...	.10
Chunking—Pure golden petals, vivid-red cup, outstanding..	40.00
Garlinda—Fine yellow perianth, intense orange-red cup....	.50
*Lucienne—Enormous flat deep yellow cup with orange edge.	2.50
*Mangosteen—Bright yellow petals, expanded scarlet cup....	9.00
*Market Merry—Golden yellow and vivid-red, richest color yet	6.00
*Red Gauntlet—Cream and fiery orange-scarlet, tall and strong .....	.50
Rosella—Fine cream and yellow for rock gardens, height 12"	.15
*Tredore—Soft yellow and bright red, one of the finest.....	1.00
*Treskerby—Light yellow with funneled red cup, very large.	1.00

3-B BICOLOR BARRI

*Argonne—Lovely glowing orange-red cup, finest substance..	\$1.00
*Bridgemoon—Cream perianth, yellow cup, very large and flat	2.00
*Calcutta—Large heavy flat perianth, glowing red cup, tall..	2.00
*Carveth—Snow-white petals, scarlet edged yellow cup....	.40
*Crucible—Large cup flushed and edged deep red, vigorous..	.60
Dragoon—Starry perianth with glowing ruby for a cup.....	.35
Edith—Overlapping perianth, wide red edged yellow cup, tall	.25
*Elly Ney—Yellow cup delicately edged red, perfect form...	.75
*Elsbeth—Basin-shaped yellow cup with narrow orange rim.	.50
*Firetail—The yardstick of this class, blazing red cup.....	.20
*Fleur—Star-shaped perianth, frilled citron cup edged red...	.50
Kilter—Snow-white perianth and startling cerise eye.....	.40
*Lady Diana Manners—Rounded petals, red edged yellow cup	.25
Letchmoore—Crimson cup merging into green, most unusual	1.00
*Mrs. H. I. Pratt—Glowing orange-red cup, very tall stems..	.25
Mr. Theodore Havemeyer—Purest in white and red combinations	3.00
Mountain Pride—Bright canary cup fluted and edged scarlet	.75
Nobility—Flat yellow cup edged orange, very unusual form..	.25
*Peggy—Orange edged cup, marvelous form and substance, late .....	.75
Pescille—Greenish-white, very heavily frilled lemon cup...	1.50
*Pride of Virginia—Red edged cup, very large and very tall.	.20
*Primus—Deeply frilled orange-red cup, one of the finest....	.75
*Quetta—Red edged lemon cup with green heart, sensational	1.00
Rubv—Apricot-orange cup, small and fine for rock gardens.	.15
St. Minver—Smallish gold cup edged red, very bright and tall	.30
*Saturnus—Large intense scarlet crinkled cup, very large....	3.00
*Sunrise—Primrose bar in center of each petal, very early...	.25
Trenoweth—Flat red edged green cup, fine proportions.....	.60
Vernay—Smallish lemon cup edged brilliant red, a jewel....	1.25

4-A LARGE FLOWERED LEEDSII

Andes—Clear white self, star-shaped perianth, wide cup....	\$1.00
*Brunswick—Frilled cup shaded green at brim, perfect form	2.50
*Carnlough—Cup opens citron with pink frill, very large....	3.50
Chiltern—Long cream trumpet, almost a 1-B, very fine.....	.75
*Cicely—White self of fine form and substance, medium late.	.35
*Fanny Curry—Expanded lemon cup frilled shell pink, extra.	5.00
*Grayling—Broad perianth, fluted primrose cup, great size..	1.50

Variety	Price Each
Her Grace—Beautifully frilled soft ivory cup, of the best....	.30
*Hymettus—Heavily frilled and expanded shortish yellow cup	.35
*Mitylene—Bowl-shaped lemon cup, a perfect show variety..	.45
Mrs. Percy Neale—Very large roughish flower, cream cup, tall	.30
Mrs. R. O. Backhouse—The world famous "Pink Daffodil"...	1.75
*Phyllida—Broad expanded primrose cup, one of the best....	.15
*St. Erme—Borderline 1-B, medium size, perfection in form.	.70
Silver Star—Light yellow cup, star-shaped perianth.....	.30
*Slemish—In some lights perianth is blue white, very fine...	1.60
*Suda—Bell rimmed cup of clear amber-rose, most unusual..	1.20
*Tunis—Wide flanged lemon cup with coppery-gold frill, tall	.90
*White Nile—Early white self, blooms before King Alfred...	.30

4-B SMALL FLOWERED LEEDSII

*Alberni Beauty—Small flat green eyed cup, large and tall...\$	1.00
Columbine—Wide flat grey-white cup edged salmon, tall....	.80
Cushlake—Shallow white cup edged pink with a green center	.50
Emerald Eye—White fluted cup, green center, large and late.	.75
*Evangeline—Smallish yellow cup, very tall and sturdy.....	.08
*Fairy Circle—Flat white cup margined pink, exquisite.....	1.00
Grey Lady—Flat grey white cup, very fine cerise edged....	1.20
*Hera—Pale lemon cup which quickly turns white, fine fomr..	.15
Honey—Large pure white self, perfect show and garden flower .....	.25
*Ivoryine—Large flat buttonlike cup, of medium height.....	.20
Mrs. Nettie O'Melvenay—Cup opens with a pale orange rim.	.20
*Mystic—Flat white cup edged pink with fine green eye, tall	.75
*St. Olaf—Creamy-white self of remarkable beauty, very late	.25
Sarah Lancashire—Lemon banded cream cup, tall and exquisite .....	.75
*Silver Salver—Lovely snow-white self, emerald green cup..	.60
Sylvia O'Neill—Lemon frilled shallow white cup, very large	6.00

5 TRIANDRUS

Edelweiss—Dwarf creamy-white self, fine for rock gardens.\$	.35
Jehol—Light yellow overlapping petals, long frilled cup....	.75
Johanna—Dwarf light yellow self, fine for rock gardens.....	.30
Mrs. Gordon Pirie—White perianth, lemon cup, most unusual	1.25
*Moonshine—White self with star-shaped perianth, very fine.	.25
*Pearly Queen—Cream-white petals, canary cup, very large..	.40
*Silver Chimes—Six or more white flowers, small cups.....	1.25
Thalia—2 to 4 snow-white flowers, standard bearer in class.	.30
*Venetia—Pure white self, shortish green eyed cup.....	.25

6 CYCLAMINEOUS HYBRIDS

*Beryl—Clear yellow reflexed petals, orange cup, height 7"..\$	.40
February Gold—Golden yellow petals, orange tinted trumpet	.25
Le Beau—Slightly nodding soft yellow self, long trumpet....	1.00
March Sunshine—Golden yellow self, very early and fine....	.65
*Orange Glory—Reflexing yellow perianth, long orange cup.	.50

7 CAMPERNELS AND JONQUILS

Campernel Simplex—Clusters of 2 to 5 bright yellow blooms.\$	.10
Cheyenne—Pointed white petals, ivory cup, new development	1.25
General Pershing—New giant hybrid of jonquil gold, tall...	.50
*Golden Goblet—A deep golden giant, the tops in this class..	1.00
*Golden Perfection—Broad sulphur perianth, large gold cup.	1.00
*Golden Perfection—Broad sulphur perianth, large gold cup.	1.00
Jonquilla Citrinum—Lemon self, Simplex doubled in size..	.45
Jonquilla Helena—Blooms 3 weeks later than Simplex, new	.40
Jonquilla Plenus—The double form of Simplex, very scarce.	.25
Jonquilla Simplex—The true old-fashioned single jonquil..	.15
Lintie—Rounded yellow petals, flat yellow cup edged orange	.75
*Numa Pompilius—Pure buttercup gold, smallish frilled cup	.75
*Sollert—Bold rich yellow cup and 5" perianth, highest award	1.50
Tasse d'Or—Bright yellow petals, fluted rich yellow cup....	.30
*Thevithian—2 to 4 very large lovely lemon flowers, tall....	.25
Tullus Hostilius—Trumpet type jonquil, strong yellow self.	.35
White Wedgewood—White starry perianth, creamy-yellow cup	1.00

8 POETAZ

Biflorus—A very old variety found naturalized in Virginia.\$	.10
Canarybird—Prolific bloomer with name that fits, smallish..	.35
*Geranium—Largest and best of the new giant red and whites	.45
Haemon—Soft yellow petals, darker cups, 4 to 10 blooms....	.10
Ideal—Large crinkled white petals, flattish yellow cups.....	.15
*Kingcraft—Overlapping ivory petals, brick red cups, tall....	.30
La Argentina—Fine white perianth, brilliant orange cups....	.40

Variety	Price Each
La Fiancee—White petals, orange-yellow cups, strong grower	.20
Laurens Koster—White and yellow, largest seller in class..	.10
Mrs. Alfred Pearson—White and primrose, 6 to 15 flowers..	.35
Orange Prince—Crinkled yellow petals, deep orange cup....	.35
*Red Guard—Salmon petals flushed pink, deep red cup, tall..	.28
*Scarlet Gem—Finely formed primrose perianth, scarlet cup..	.25
*Winter Pride—Pure white petals, orange cup, large and fine..	.50

9 POETICUS

Actaea—Largest and best of group, fine form and substance..	\$.15
Black Prince—Large circular perianth, fine crimson eye....	1.00
*Caedmon—Broad perianth, large green cup edged deep red..	.50
*Cassandra—Wide spreading petals, vivid-red rimmed cup....	.20
*Dulcimer—One of the finest, grand form and great substance	.30
*Homer—Star-shaped petals, flat red edged yellow cup.....	.10
*Horace—Outsells all others in this group, medium early....	.10
Kentucky—Coffee colored petals, red cup, new development	10.00
Minuet—Circular flat perianth with reddest eye of all.....	.60
Recurvus (Pheasants Eye)—Reflexed petals, red edged eye..	.10
Snow King—Large round petals, brilliant red rimmed eye..	.30

10 DOUBLES

Albus Plenus Odoratus—Gardneia-like white flowers, late..	\$.25
Apricot Phoenix—Primrose and rosy-apricot tints, full double .....	.40
*Cheerfulness—2 to 4 flowers, double cream and yellow center	.15
*Daphne—Lovely white, a sensation when produced and is still .....	.25
*Inglescombe—Large rose-shaped full double of soft yellow.	.30
*Insulinde—White outer petals, inner vivid orange and scarlet	.75
*Livia—Sulphor outer and burnt orange inner petals, enormous .....	.75
*Mrs. William Copeland—Best full double white yet introduced	1 00
Red Hussar—Yellow outer, orange and scarlet inner petals.	.30
Romagna—Cream and dark orange, giant new hybrid 5" across	3.00
*Royal Sovereign—Semi-double with lemon and white center, tall .....	.75
Snowsprite—Broad snowy petals, white and yellow center...	.20
*Twink—Semi-double, primrose and orange, very early and tall .....	.20
*Valencia—Full double, yellow, orange and red, large flower.	1.50

11 VARIOUS

Bulbocodium Conspicuous—The old "Hoop Petticoat," height 4"	\$.10
Gracilis—Very fragrant smallish yellow self, very late.....	.30
Tenuoir—2-4 straw-colored flowers on a slender 9" stem.....	.25

MIXTURES

Special Novelty—1945 count showed over 400 varieties.....	\$.08
Regular—Mostly commercial types with some novelties.....	.06
Naturalizing—Strong growing, sorts only.....	.05

NATURALIZING

White—Strong growers, my selection, not mixed.....	\$.05
Yellow—Strong growers, my selection, not mixed.....	.05

FALL BLOOMING CROCUS

Sternbergia Lutea—Bright yellow flowers on 6 to 8-inch stems. Now enjoying great popularity through the extensive plantings to be seen in Colonial Williamsburg, Va. Ready for shipment June 1. Should be planted before July 1. Blooms about the middle of September; each.....	\$.25
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PLANTING INSTRUCTIONS FOR DAFFODILS

The main requirement for success is a well-drained soil. They are not happy where water will stand for a day or two after rains. Any good garden soil is ideal. Cow manure mixed in the soil at, or preferably before planting time, will produce blooms and bulbs of unbelievable size. Bone meal is the only safe substitute to use at planting time. A top dressing of stable manure during the winter months is always helpful; also, serving as a mulch. In the Middle Atlantic States, plant deep enough so the neck of the bulb is covered with 3 or 4 inches of earth after the ground has settled. In the more Northern States 4 or 5 inches is desirable; while in the Southern States 2 or 3 is sufficient. All questions pertaining to their care and culture cheerfully answered.

